# DIE HOHE SCHULE

DES

# VIOLINSPIELS.

## Werke berühmter Meister des 17. u. 18. Jahrhunderts.

Zum Gebrauch am Konservatorium der Musik in Leipzig
und zum öffentlichen Vortrag

## für Violine und Pianoforte

arrangiert und herausgegeben
von

# FERDINAND DAVID.

### Neue revidierte Ausgabe von Henri Petri.

| No. | | ℳ | ₰ |
|---|---|---|---|
| 1. | **Biber, Sonate** (C moll) | 1 | 30 |
| 2. | **Corelli, Folies d'Espagne** (Variationen) | 1 | 30 |
| 3. | **Porpora, Sonate** | 1 | 30 |
| 4. | **Vivaldi, Sonate** | 1 | 30 |
| 5. | **Leclair, Sonate** (Le Tombeau) | 1 | 30 |
| 6. | —— **Sonate** (G dur) | 1 | 30 |
| 7. | **Nardini, Sonate** (D dur) | 1 | 30 |
| 8. | **Veracini, Sonate** (E moll) | 2 | 60 |
| 9. | **Bach, Joh. Seb., Sonate** (E moll) | 1 | 30 |
| 10. | —— **Sonate** (C moll) | 1 | 30 |
| 11. | **Händel, Sonate** (A dur) | 1 | 30 |
| 12. | **Tartini, Sonate** (D dur) | 1 | 30 |
| 13. | **Vitali, Ciaccona** (G moll) | 1 | 30 |
| 14. | **Locatelli, Sonate** (G moll) | 1 | 30 |
| 15. | **Geminiani, Sonate** (C moll) | 1 | 30 |
| 16. | **Sonate** (A moll) | 1 | 30 |
| 17. | **Sonate** (Es dur) — **Ohne Autornamen** | 1 | 30 |
| 18. | **Sonate** (C moll) | 1 | 30 |
| 19. | **Benda, Mestrino, Stamitz, Locatelli, Capricen** | 2 | 60 |
| 20. | **Mozart, Andante, Menuett** und **Rondo** (G dur) | 2 | 60 |

### Neue Folge.

| No. | | ℳ | ₰ |
|---|---|---|---|
| 21. | **Leclair, Andante** und **Chaconne** | 1 | 30 |
| 22. | —— **Sarabande** und **Tambourin** | 1 | 30 |
| 23. | **Leclair, Menuett, Gavotte** und **La Chasse** | 1 | 30 |

Bearbeitung Eigentum der Verleger.

Breitkopf & Härtel,
Leipzig·Brüssel·London·New York·

## Giuseppe Tartini.

(Geb. 1692, gest. 1770.)

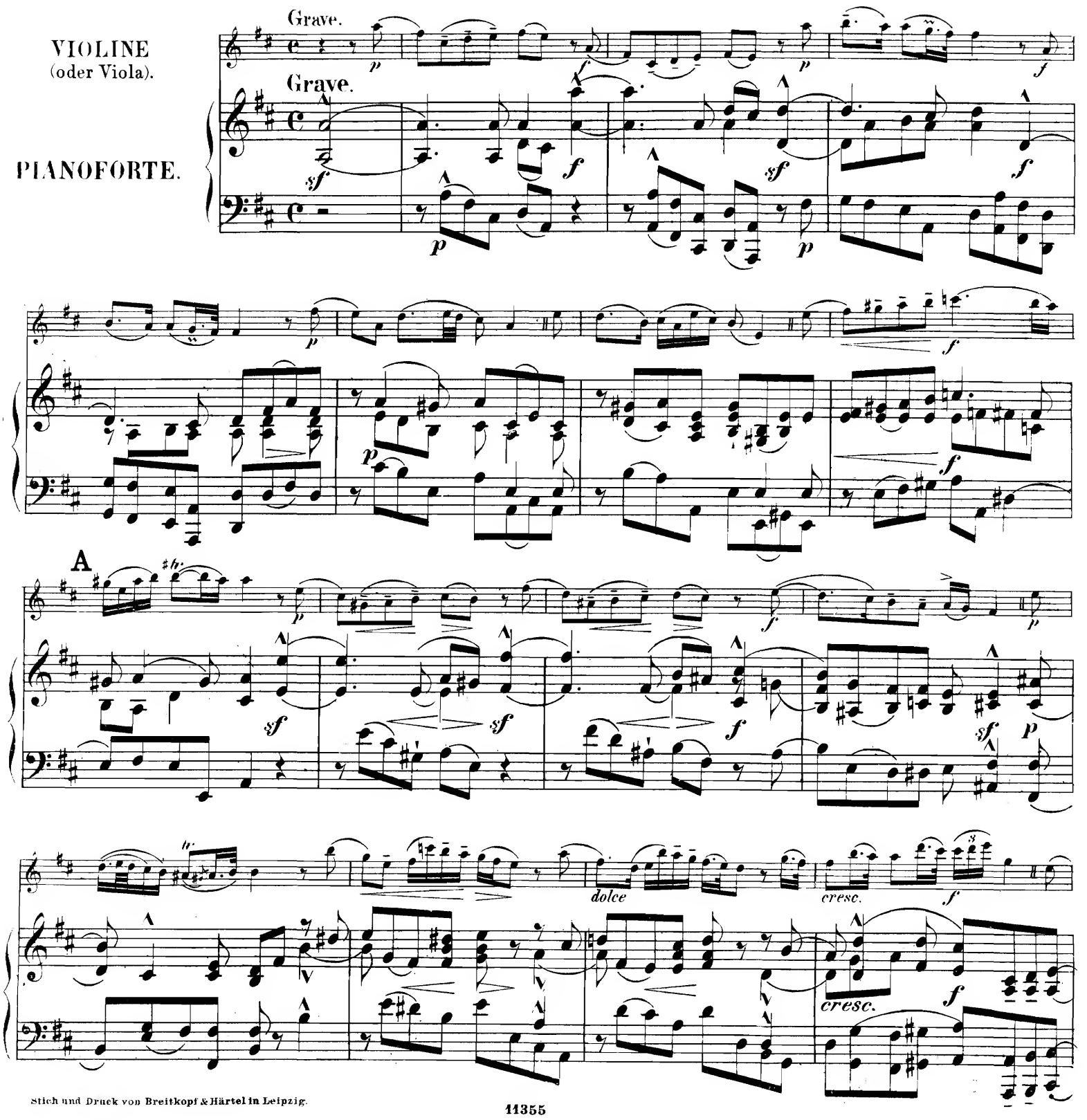
# Sonate

### für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

VIOLINE
(oder Viola).

PIANOFORTE.




Stich und Druck von Breitkopf & Härtel in Leipzig.

11355

B

cresc.

ff

f

cresc.

ff

f

attacca.

Allegro.

mf

mf

Allegro.

mf

f

f

C

sf

sf

p

sf

sf

sf

sf

ff

ff

p

p

p

cresc.

f

p

p

cresc.

f

p

*f*

*f*

D

*mf*

*mf*

*f*

*f*

*sf*

*sf*

*p*

*p*

*p*

*mf*

*mf*

*pp*

*cre* - - - - - *scen*

*pp*

*cresc.*

E

do

ff

sf

cresc.

F

ff

G

*ff*

*ff*

*f*

*p*

*f*

*sf*

*sf*

Cadenza ad lib.

*con forza*

*p*

*f*

*f*

*ril.*

*f*

attacca.

Larghetto.

*p*

*cresc.*

*f*

Larghetto.

*p*

*cresc.*

*f*

*p*

*f*

*f*

*p*

*f*

cresc.

f

cresc.

f

H

p

p

p

f

tr

cresc.

f

p

cresc.

f

p

3

tr

cresc.

f

cresc.

ff

p

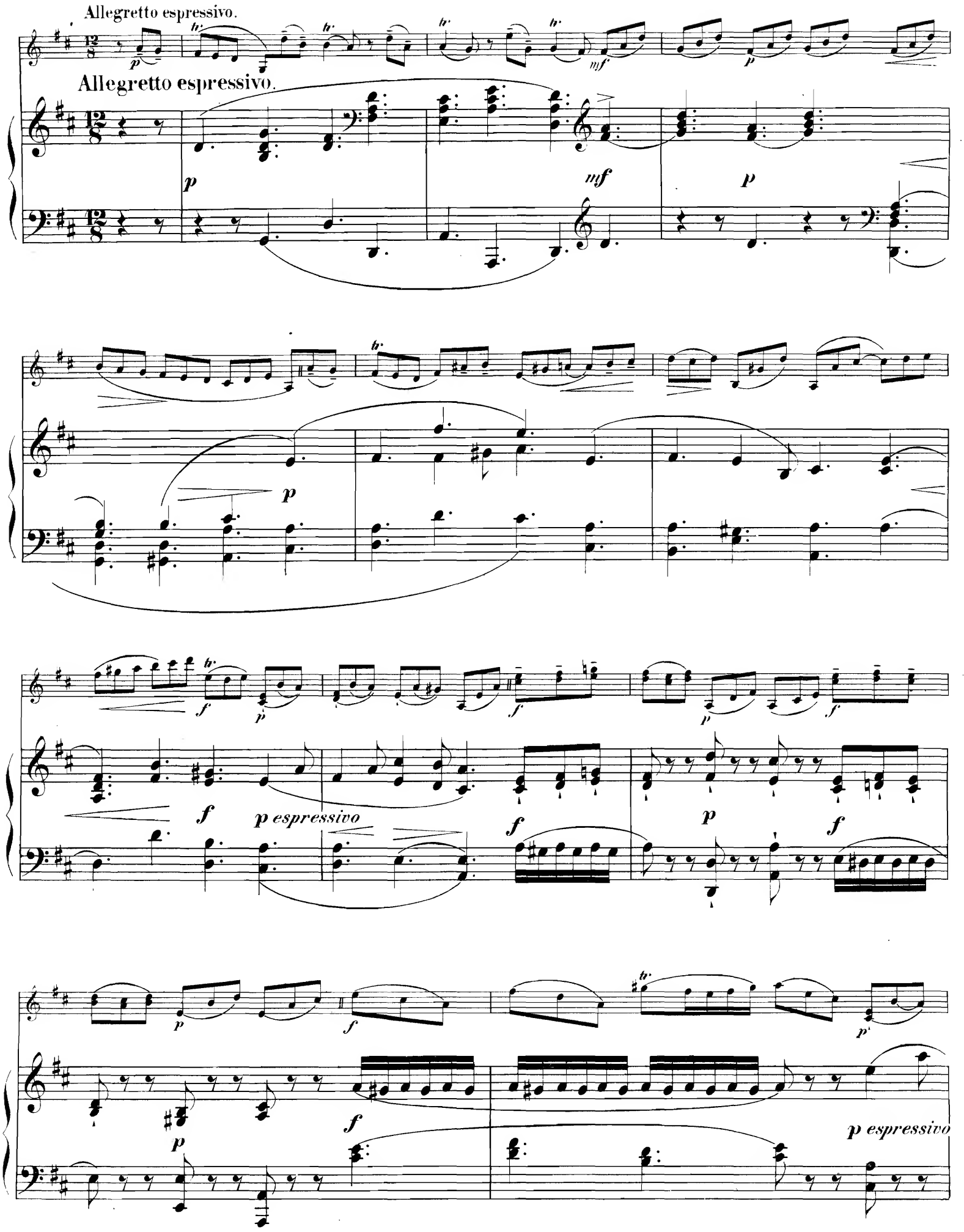
Ped.

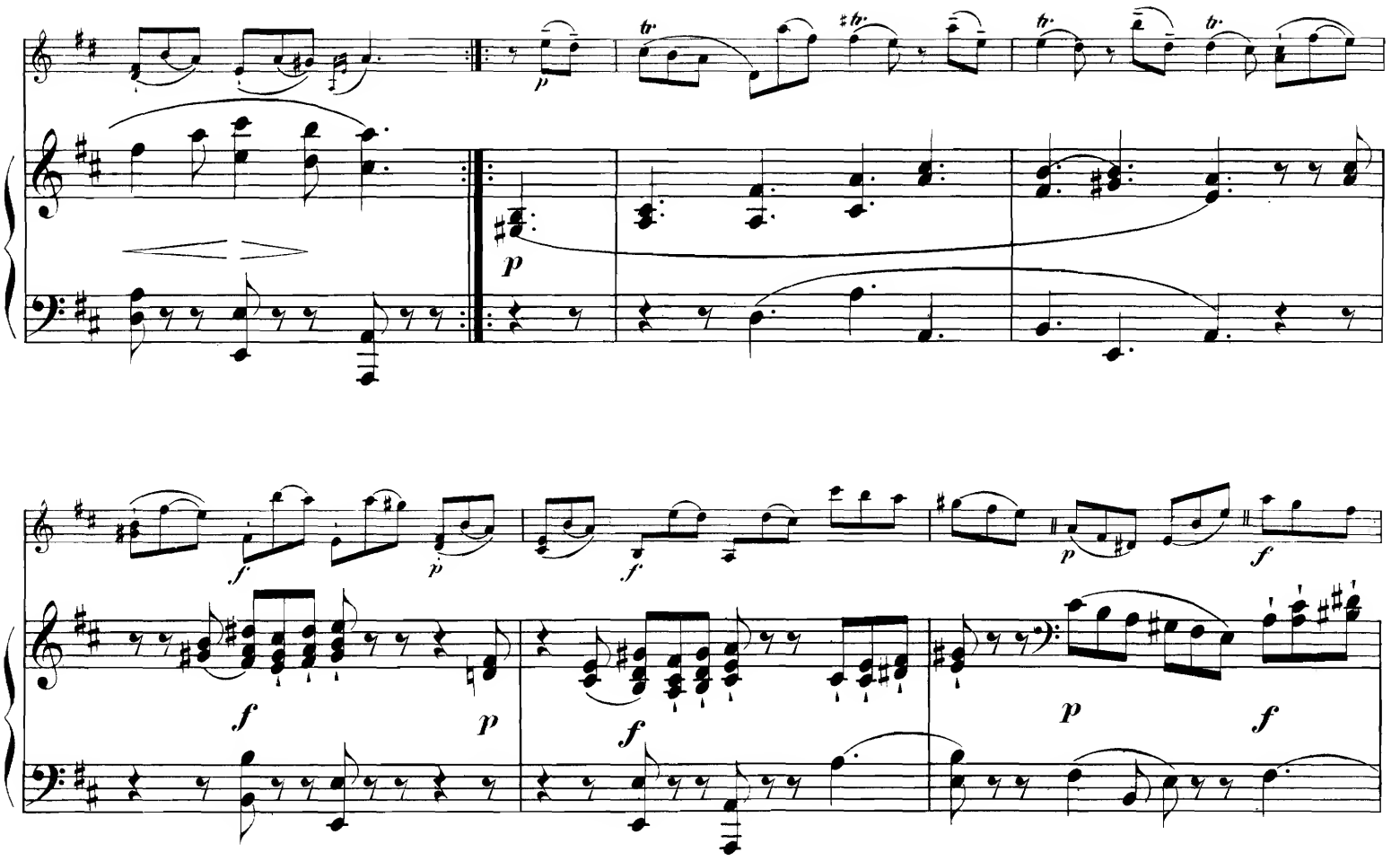
cresc.

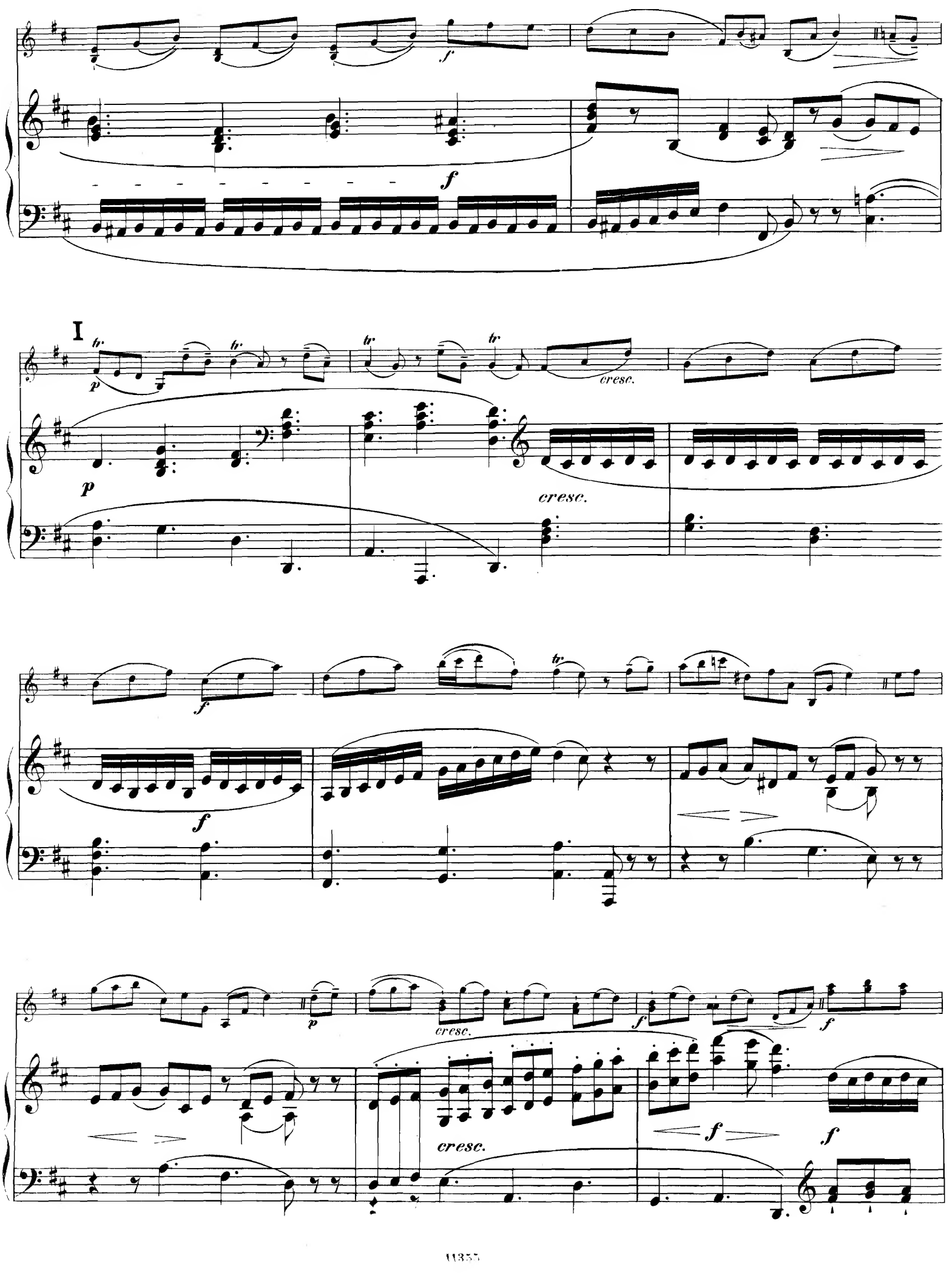
f

attacca.

Allegretto espressivo.




p
tr
f
p espressivo
cresc.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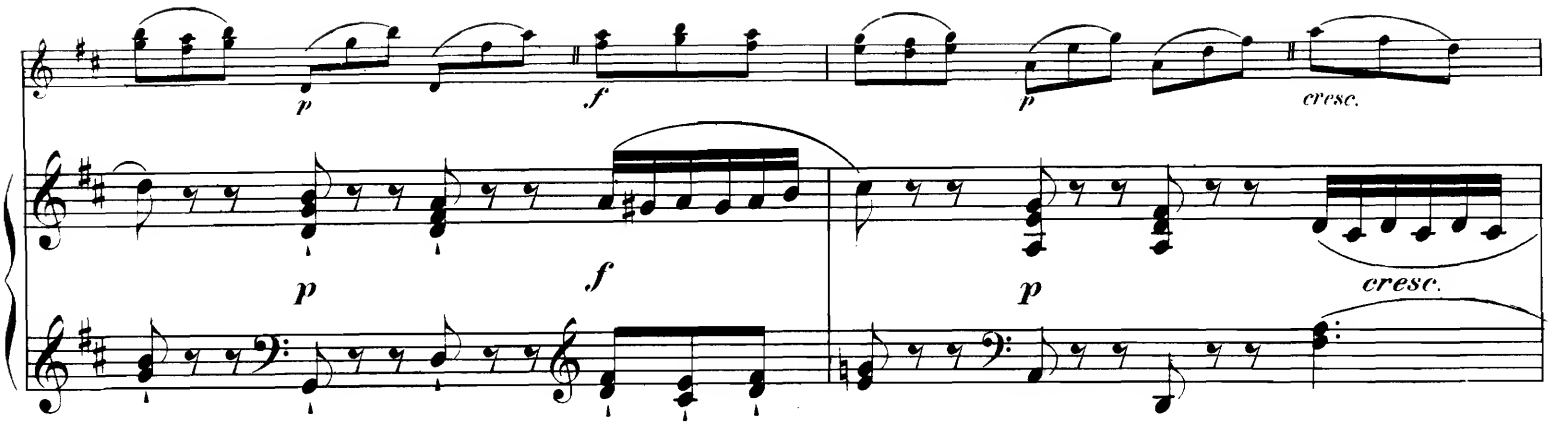
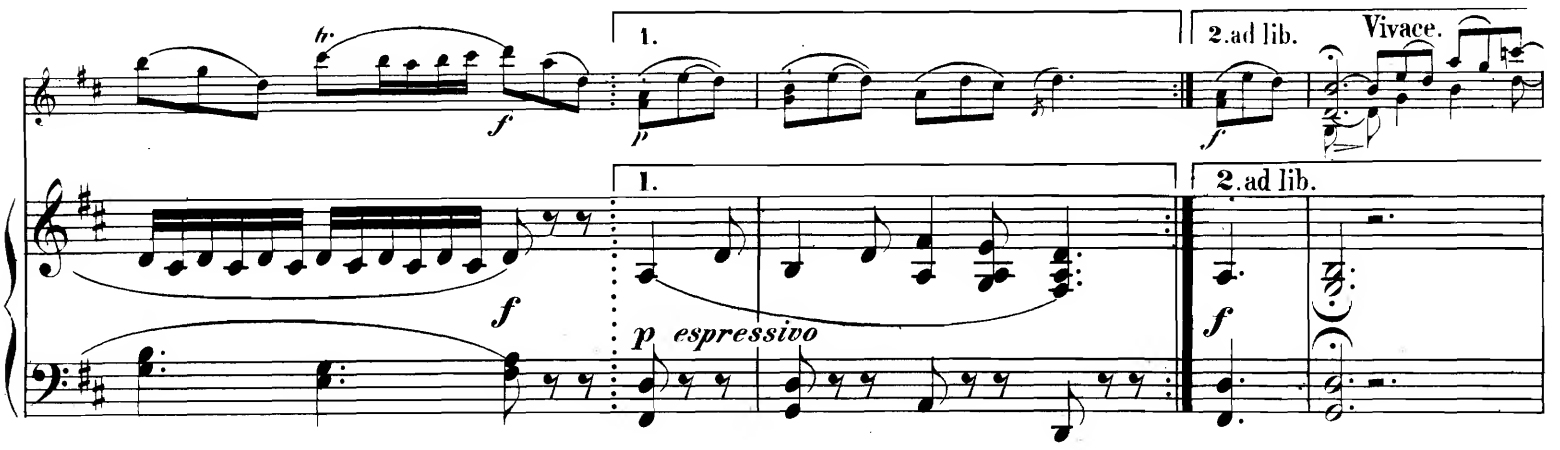
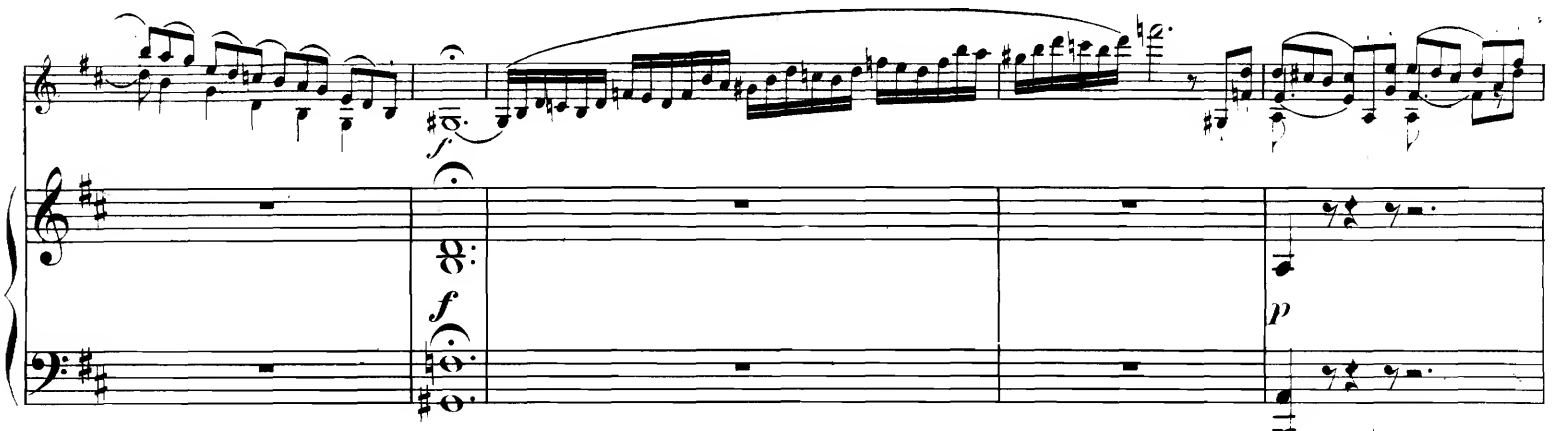

p
f
p
cresc.
p
f
p
cresc.


1.
2.ad lib.
Vivace.
f
p
f
1.
2.ad lib.
f
p espressivo
f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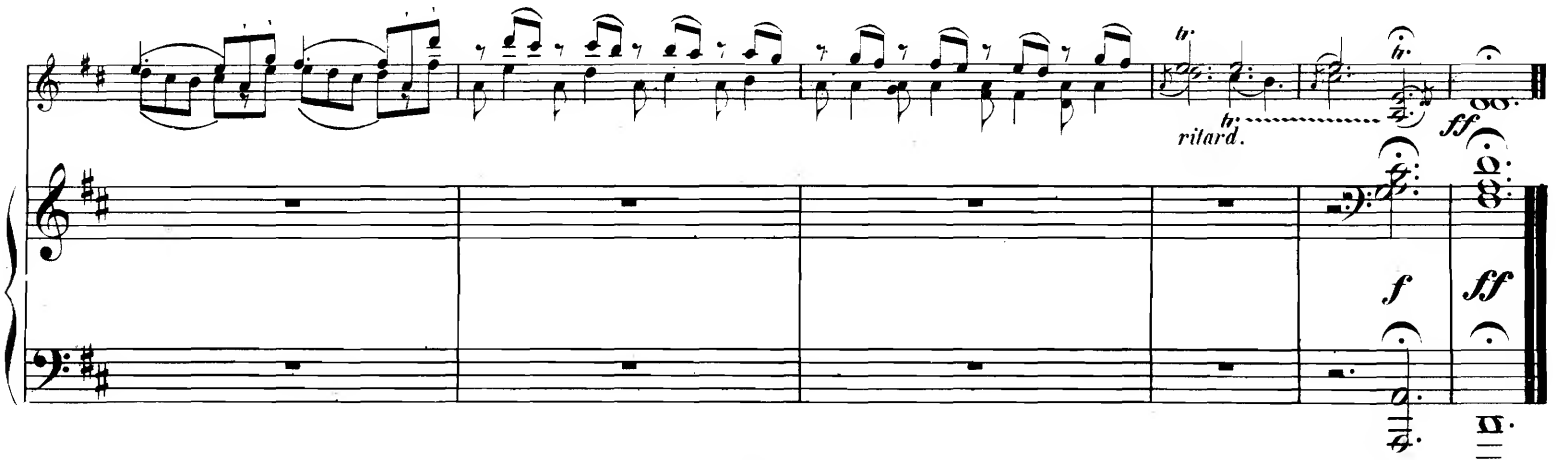
rit
rit
rit
rilard.
f
ff
f
ff